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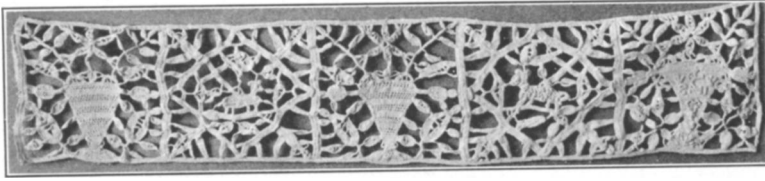
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NOTES

MEMBERSHIP. At a meeting of the Executive Committee, held on Monday afternoon, November 19, the following persons, having qualified for membership in their respective classes, were elected:

FELLOW FOR LIFE

STEVENSON SCOTT

SUSTAINING MEMBER

MRS. PAUL MORTON

One hundred and ninety-four persons were elected Annual Members.

CLASS ROOM EXHIBITION OF CZECHO-SLOVAK ART. An exhibition of Czecho-Slovak folk art—embroideries, textiles, and ceramics—will be held at the Museum from December 7 to January 6. The objects shown are those which have been brought to this country from Europe and which have been generously lent by their owners, mostly residents of the city. This opportunity to see examples of this beautiful and little-known art should prove of interest to designers and students of design as well as to the large group of the citizens of New York who once called Bohemia their home country.

On Sunday afternoon, December 9, a talk will be given in the Class Room at 4 o'clock by Pavel Sochãň on Czecho-Slovak Design. Mr. Sochãň will speak in Bohemian, and it is hoped will give pleasure to many who combine a warm interest in their former home with a firm loyalty to America. For those who understand English only, Mr. Sochãň's talk will be preceded by one on the same theme in English by Mr. Vondrous.

THE STAFF. Joseph Breck, whose appointment to the positions of Assistant

Director and Curator of the Department of Decorative Arts of the Museum was announced in the BULLETIN of last July, has now entered upon his duties. Coming to the Museum originally in 1909 after collegiate work at Harvard University, he remained until 1914 in the position of Assistant Curator. In 1914 he became the first director of the newly organized Minneapolis Institute of Arts, where for three years and a half he "directed the selection of the various collections belonging to the Society and conceived and carried out the unique method of their installation and exhibition which has given the Museum an enviable distinction."

Meyric R. Rogers, late Assistant in the Department of Fine Arts at Harvard College, has been appointed Assistant in the Department of Decorative Arts, and entered upon his duties here in November.

A CHANGE IN THE EXHIBITION OF JAPANESE PRINTS. The exhibition of Japanese prints in Room H 11 has been changed. The so-called primitives have made room for the landscapes of Hiroshige, foremost among which are naturally the best examples of the Tokaido set, the prints illustrating the road travelers took from Yeddo, the modern Tokyo, to the ancient capital Kyoto.

NEW USE OF FORMER LACE GALLERIES. The rooms where the lace collection used to be, Wing E, Rooms 8, 9, and 10, have now been opened and contain a part of the Chinese and Japanese collections.

A CHINESE BRONZE ON EXHIBITION. A Chinese bronze of most extraordinary quality has been lent to the Department

of Far Eastern Art by Mr. and Mrs. Eugene Meyer, Jr. The piece, now exhibited in Wing E, Room 9, is a libation vessel of the Chou period, 1122-256 B. C., in the shape of a fantastic animal which suggests a horned bull; the back, turned upside down, forms a saucer. The details are derived from different kinds of animal life. The handle has the beautiful shape of the phoenix reduced to an ornament, the hind legs are human figures, the details dragons and fishes of all sorts. But what is of greater importance is that the piece is of remarkably fine casting, showing the wonderful skill of the bronze workers of this very early period, and it is covered with the most beautiful soft green patina of the kind which suggests lacquer and which is so enormously appreciated in Japan.

LECTURES FOR ELEMENTARY AND HIGH SCHOOL PUPILS. Of the four lectures on The Evolution of Clothing planned by the American Museum of Natural History and The Metropolitan Museum of Art in coöperation, two will be given by Mrs. Agnes L. Vaughan at the Metropolitan Museum on December 11 and 18 at 3:45 P.M. in the Lecture Hall, the general subject being Historic Fabrics and Costume. On December 11 she will discuss the beauty of line in Greek dress, the richness of color in the Byzantine silks, and the fifteenth century in France, its fantastic fashions, stately brocades, and courtly velvet. On December 18 she will continue with the seventeenth-century cobwebs of lace, the gay patterns and dainty garments of the eighteenth century, and a glimpse at some of the rapid changes of fashion during the nineteenth century. The lectures will be illustrated by costume dolls, living models, and objects in the collections.

LECTURES ON ARTISTIC PROBLEMS IN GREEK SCULPTURE. The classical collection, which has been growing steadily in value and importance during recent

years, has now for the first time an installation by which its full beauty may be realized by the casual observer who passes from room to room. The visitor may be stimulated by the beauty of the examples he sees to turn back with new zest to an inquiry into the ideals of Greek sculpture.

In anticipation of an increased interest on the part of the public, a short series of talks on Greek sculpture will be given by Miss Edith R. Abbot, dealing with the aesthetic problems and not entering upon a discussion of archaeological questions. These lectures, which will be open to the public without tickets, will be held on Wednesday afternoons at 3:45 o'clock in Class Room A, as follows:

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| January | 9. Translation of Nature into Plastic Art. |
| | 16. Embodiment of National Ideals. |
| | 23. Formal Design. |
| | 30. New Interests of the Fourth Century. |
| February | 6. Expansion of the Hellenistic Age. |

LECTURES ON DYESTUFFS OF THE ANCIENTS. Charles E. Pellew, who has been conducting most interesting investigations of the dyestuffs used in antiquity, will give for Salespeople and Designers four lectures embodying the results of his experiments on the four Saturday evenings in January at 8 o'clock in the Class Room. These will be illustrated with specimens of dyestuffs and textiles and by experiments. The programme is as follows:

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| January | 5. Yellow Dyes. |
| | 12. Blue Dye. |
| | 19. Red Dyes. |
| | 26. Purple Dyes. |

Each evening the early manufacture, history, characteristics, modern methods of manufacture, and present uses of the different dyes will be discussed.